



Department: Music
Semester/Year: Spring 2018

Basic Course Identification

Course Title/Number: MUS 12

CRN: 43748

Course Location: 2M-119

Course Days/Times: Tuesdays and Thursdays 8:00am-9:25am.

Instructor Information

Instructor Name: Dr. Laura Harrison

Instructor Office Location: 2M-103

Instructor Email: LHarrison7@mtsac.edu

Phone Number: 714•576•0813 (texting only)

Office Hours: Fridays from 9:30am-10:30am

(**by appointment please so I can give every student my full attention**)

Methods of Communication/Preferred Method of Contact: Texting or email
Response time is generally within 24 hrs. Weekends will be answered on Monday

Website: www.lauraharrisonmusic.com - ****Note: all listening will be moved to this site****

Communication and Dropbox

Registering with our class on Remind.com is required.

You choose whether you prefer text message or email.

Go to <https://www.remind.com/join/jazzhstry> OR

text the message @jazzhstry to the phone number 81010 (yes, it's a 5-digit phone number) or

Email: jazzhstry@mail.remind.com if you would like to join through email.

Course Information

Course Catalog Description: A survey of jazz as a significant American art form from its roots in African music to the present. Major styles, leading performers, significant compositions and recordings, and the social, economic, and cultural contexts of the music will be stressed.

Course Measurable Objectives (CMOs):

1. Differentiate between musical styles and performers
2. Compare and contrast soloists associated within the same historical style period.
3. Explain general musical concepts including pitch, rhythm, melody, harmony, form and syncopation.
4. Discuss the origins of jazz and the cultural and sociological significance of the music.
5. Explain musical characteristics and identify musical instruments common to various styles of jazz.
6. Evaluate and assess the artistic and musical skills of various live performers.



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Course Content: The history of Jazz. The study of each significant subcategory of jazz (fusion, swing, latin, early jazz, etc.). Understanding the cultural and socioeconomic conditions that influenced the art form.

Course Advisories, Pre/Corequisites: Eligibility for ENGL 68

Student Learning Outcomes (SLOs):

1. Identify the jazz style. Students who complete MUS 12 will be able to identify the jazz style of a piece of music when one minute from each piece is played in class during the final exam.
2. Identify the solo instrument. Students who complete MUS 12 will be able to identify the solo or featured musical instrument when one minute of each of two recordings including featured instruments are played in class during the final exam.

Course Section Information

Required textbook: Scott Deveaux and Gary Giddins “Jazz Essential Listening” by W.W. Norton

Available in 3 options:

1. **Ebook (\$35):**
ISBN: 978-0-393-11965-7 the “pro” of this method is that it is the cheapest. The “con” is that you need to have internet access for it to work.
2. **Loose leaf, three-hole punch without a binder (\$58.62 online or \$62.55 in bookstore):**
ISBN: 978-0-393-15646-1
3. **Paperback (\$83.75 online):**
ISBN: 978-0-393-93563-9 - this is bound but not hard cover.

Required Online StudySpace Assignments: <http://www.wwnorton.com/college/music/jazz-essentials/ebook.aspx> - then click “chapters” - choose the chapter you want, then click “chapter quiz”

Course Methods

Methods of Presentations (lecture/ lab): lecture

Assessment Methods:

1. **Online:** Activities in this format will be due weekly on the date mentioned in the “Course Calendar” section of this syllabus. You can work ahead.
2. **In class:** Activities in this format will focus on listening, interpretation, discussion, and critical thinking. At the end of each class I will collect a “discussion card” I have made for each of you. Please pick up your card from me when you come to class. Some in-class work will be counted toward your grade. In some cases, if you do not complete in-class work, you will have the opportunity to finish as homework.
3. **Bonus Opportunities:** I will often have bonus opportunities that will be held in class. They are in the form of “Quizlet Live” exercises. Random groups will be created each class so you will not be with the same people each time. I will be running these through your cell phones. **You do not need to**



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have a cell phone to participate. If you do not have one, you are put in with a group that does have one and will be credited accordingly. By simply participating in the Quizlet live, you receive 6 bonus points. The winning team members each receive 10 bonus points. Bigger bonus points are offered to the winning group; however, **everyone that actively participates** in that activity receives bonus points for that class. There are also many bonus opportunities built into the assignment grading methods below.

Assignment Grading Methods:

Graded work will be averaged into categories, and your final grade will be calculated according to the following points:

- A. **Listening Test/In-Class Unit Exam (375):** Five of these unit exams are non-comprehensive, and will cover material since the last exam (or start of the semester) only. You will be tested over listening skills and factual information about the time period, composer, and/or musical attributes of the works you have studied. Each exam is worth 75 points
- B. **Comprehensive Listening Exam (75):** Unit 6 will largely consist of a comprehensive listening exam. Given that the purpose of the course is to be able to identify the various subgenres of Jazz, **everyone must take the Comprehensive exam and pass with at least 60% in order to pass the course.** It is therefore highly recommended that the student continues listening and reviewing the music presented in previous units. The exam will take up the first hour of the final exam time.
- C. **Online Quizzes Through StudySpace (200):** We use 16 Chapters from our textbook during the semester. Two chapters from each Unit (described in the Course Calendar below) are for points. **You** make the **choice** of what you send me through StudySpace for credit. When you complete each assignment, the website emails you a confirmation of your score/test – *please ensure you keep that information* since the internet can be weird sometimes. If you do **not** get a confirmation email, the exercise did **not** work. If you aren't happy with the score you get when you take the quiz, you can take it as many times as you like until you get your desired score. Each quiz is 20 points. Since there are two quizzes per unit, that's 40 points per unit. There are 5 StudySpace units (no StudySpace for Unit 6) = 200 points total. ****You can earn up to 120 bonus points for handing in extra chapters (up to 6 more chapters for a maximum of 120 bonus). *To be clear, the maximum number of StudySpace chapters you can hand in for the whole semester are 16... No more than 16. No exceptions.***
- D. **Discussion Card and Daily Quiz (160):** You are required to contribute actively in class discussions, and your participation will be graded. Over the course of the semester, you must voluntarily speak up (and contribute positively to the discussion) at least 16 times (you get 4 points each time). You can earn no more than 2 different items per day. You can earn a maximum of 160 bonus points for the



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semester for submitting an extra card after you fill the first one. Using the provided chart, record your discussion points each time you “speak up” in class. At the end of class, stop at my desk so I can initial your entry. I will only initial discussion points on the same day you contribute. You must document discussion points within the timeframe of a given class. Additionally, you get a “Daily Quiz” – write the answer and date in the space provided. This is also worth 4 points.

- E. **Final Exam (150):** The final exam is non-cumulative and is labeled in the Course Calendar below.
- F. **Class Presentation (40):** You will give a short (4-5 minute) report on a person, place or thing tied to the history of Jazz. You are required to be in class 15 minutes **before** the start of class on your presentation day only. I will **not** open presentations once the class has started. If you arrive late that day and we have to open your presentation during class, you automatically lose 5 points so your highest total would be 35 points (not 40). Your individual topic will be given to you in the first week of class. The presentations will be given in order as their subject matter occurs in the class schedule. **A note for all presenters:** any sound file (YouTube for example) that is not embedded in your presentation must be sent by the weekend prior to your presentation. I open everything before class starts. Check the schedule for when your presentation will need to be prepared and have it ready **by the first class of that week!**

Minimum requirements for Class Presentation

All presentations will include:

1. A discussion on who or what the topic is and why it is relevant to this class.
2. Interesting non-traditional information about said object or person.
3. Creativity, but still deliver the facts we need to understand the historical relevance.
4. Information that can be **seen** and **heard** so the students get a multi-media experience.

Any PowerPoint presentations need to be brought it on a drive or sent by email ***the night before. Email is preferred.*** If you are presenting, make sure you are in class ***10 minutes*** before the start of that class only. This is so that we can ensure your materials are ready **before** class. Use your own online sources for presentations if you like (ex. Prezi, Glogster). If you are using Google Slides, you need to email me an “invitation to edit” so that I can open it for you without you having to log in. Unfortunately, Google has to be that way because I am a Google user and need my account logged in to access our listening for the class. ***If you use someone else’s presentation you found online, you will NOT get credit for the assignment.*** The format is open for your creativity.

Note: *Off-topic or inappropriate use of electronics during class will result in a reduction of discussion card grade.* See electronics policy below.



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Grade Breakdown

Discussion Card and Daily Quiz	160 points possible
In-Class Listening/Unit Exams	375 points possible (5 @ 75 per exam)
Comprehensive Listening Exam	75 with a mandatory pass rate of 60%
Online Quizzes through StudySpace	200 points possible
Class presentation	40 points possible (sign-up sheet will be distributed)
Final Exam	150 points possible
Total number of points	1,000

Grading Scale

900-1000 points =A; 800-890 points=B; 700-790 points=C; 600-690 points=D; 0-590 points=F

Tentative Class Schedule for Fall 2017

Unit 1: Elements of Music and Early Jazz

- Class 1 Topic: Syllabus, Defining Jazz.
Assignments: Join Remind Class, Join Quizlet Class, Purchase Book (first assignment due next **class!**), Visit StudySpace. Complete Chapters 1 and 2 as soon as you get your book.**you will be assigned a student presentation topic if you do not choose one by end of Class 2 **
Presentations: None
- Class 2 Topic: Roles, Terms, and Elements of Music.
Assignments: Chapters 1 & 2
Presentations: None
- Class 3 Topics: African Heritage
Assignment: Chapter 3
Presentations: None
- Class 4 Topics: Slavery and Blues
Assignment: Chapter 4
Presentations: John Philip Sousa, Bessie Smith
Deadline for StudySpace Unit 1: due before Unit One Test
(your choice of ***two*** of the above chapters: 1, 2, 3, and 4)
- Class 5 ***UNIT ONE TEST: In class on Class 5***



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Tentative Class Schedule for Fall 2017 (continued)

Unit 2: Louis Armstrong, Early Jazz, and the Beginnings of Swing

- Class 6 Topic: Ragtime and the Great Migration
 Assignment: None
 Presentations: Mississippi Riverboats, Storyville, Congo Square
- Class 7 Topic: New Orleans Style
 Assignment: None
 Presentations:., Kid Ory, Gennett Records
- Class 8 Topic: Louis Armstrong and Bix Beiderbecke
 Assignment: Chapter 6
 Presentation: L'il Hardin
- Class 9 Topics: New York in the 1920s
 Assignment: Chapter 5
 Presentations: Tin Pan Alley, Cole Porter, Irving Berlin
- Class 10 Topics: Swing & Big Band
 Assignment: Chapter 7
 Presentations: Swing Dancing, Benny Carter, Coleman Hawkins, John Hammond
Deadline for StudySpace Unit 2: due before Unit Two Test
(your choice of *two* of the above chapters: 5, 6, and 7).
- Class 11 ***UNIT TWO TEST: In class on Class 11***
 Presentation after the exam: Artie Shaw

Unit 3: The Swing Era, Duke Ellington, & Count Basie

- Class 12 Topics: Soloists and Vocalists of the Swing Era
 Assignment: none
 Presentations: Cab Calloway, Vibraphone (what is it?)
- Class 13 Topic: Count Basie
 Assignment: Chapters 9 & 10
 Presentations Lester Young, Freddie Green, Billie Holiday,
- Class 14 Topic: Duke Ellington Part 1
 Assignment: Chapter 8 - - - Presentations: None



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- Class 15 Topic: Duke Ellington Part 2
Assignment: none
Presentations: Cotton Club, James “Bubber” Miley, Django Reinhardt, Billy Strayhorn)
- Class 16 Topic: The First Lady of Jazz: Ella Fitzgerald
Assignment: none
Presentations: Bud Powell, 52nd Street
Deadline for StudySpace Unit 3: due before Unit Three Test
(your choice of ***two*** of the above chapters: 8, 9, and 10).
- Class 17 ***UNIT THREE TEST: In class on Class 17***

Unit 4: Bebop & The Birth of the Cool

- Class 18 Topic: Bebop
Assignment: Chapter 11
Presentation: Chano Pozo
- Class 19 Topic: Bebop: Part Two
Assignment: none
Presentation: Thelonious Monk
- Class 20 Topics: Cool Jazz: Part 1
Assignment: Chapter 12
Presentations: Lee Konitz, Gil Evans
Deadline for StudySpace Unit 4: due before Unit Four Test
(***both*** chapters due: 11 and 12)
- Class 21 ***UNIT FOUR TEST: In class on Class 21***
Presentation **after the exam:** “Kind of Blue”



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Tentative Class Schedule for Fall 2017 (continued)

Unit 5: Continuation of the Cool, Hard Bop, and The New Trifecta

- Class 22 Topics: Cool Jazz: Part 2
Assignment: none
Presentations: Paul Desmond, Chet Baker
- Class 23 Topics: Hard Bop
Assignment: Chapter 13
Presentations: Jimmy Smith, Cannonball Adderley,
- Class 24 Topics: Hard Bop: Part 2
Assignment: None
Presentations: Clifford Brown, Sonny Rollins, Horace Silver
- Class 25 Topics: A Great Day in Harlem
Presentations: Gerry Mulligan, Mary Lou Williams, Marian McPartland
Assignment: **Note: you will be writing an essay on the final exam using the material in this presentation. If you need to be absent, I can make the material available to you if you tell me ahead of time – at LEAST one week’s notice.**
- Class 26 Topics: The New Trifecta
Assignment: Chapter 14
Presentations: Mel Tormé, Bing Crosby
Deadline for StudySpace Unit 5: due before Unit Five Test (both chapters due: 13 and 14)
- Class 27 ***UNIT FIVE TEST: In class on Class 27***

Unit 6: Jazz Vocalists, Latin Jazz, and the Listening Timeline

- Class 28 Topics: The Timeline of Jazz
- Class 29 Topics: Frank Sinatra, Sarah Vaughan, & Latin Jazz
Assignment: Chapter 15
Presentations: Antonio Carlos Jobim, Astrud Gilberto
- Class 30 Topics: Jazz Vocalists from the 70s to the present
Assignment: Chapter 16
Presentations: Esperanza Spalding and Terri Lynn Carrington



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The Final Exam will be on material covered in Classes 28-30 and will be held on Tuesday December 12th at 7:30am. This exam will also include the Comprehensive Listening Exam

Policies

Student Academic Honesty:

All members of the academic community have a responsibility to ensure that scholastic honesty is maintained. Faculty have the responsibility of planning and supervising all academic work in order to encourage honest and individual effort and of taking appropriate action if instances of academic dishonesty are discovered. Honesty is primarily the responsibility of each student.

Link to AP 4290: <http://www.mtsac.edu/governance/trustees/apbp/AP4290.pdf>

The College considers cheating to be a voluntary act for which there may be reason, but for which there is no acceptable excuse.

The term "Cheating" includes but is not limited to:

1. Plagiarism;
2. Receiving or knowingly supplying unauthorized information;
3. Using unauthorized material or sources;
4. Changing an answer after work has been graded and presenting it as improperly graded;
5. Illegally accessing confidential information through a computer;
6. Taking an examination for another student or having another person take an examination for you;
7. Presenting another person's work as your own;
8. Forging or altering registration or grade documents; and/or
9. Submitting collectively developed work as your own, unless specifically allowed by the professor.

Grading Policy:

Scholastic grades showing the academic achievement of students are issued at the end of each semester. Any student enrolled as of the first day of the fourth week in a full semester course for any semester shall receive one of the designated grading scale marks on his/her permanent records.

Cell phone usage in class: Simply put, it is **strictly prohibited**. If you need to use your phone in an emergency. Quietly and discretely leave the classroom please. All phones must be on silent during class. Thank you.

Gradebook: I can send you a running total of your grade from my phone to your email address if you provide me with an address. Come to me at the end of any class (or contact me via email or text message) and I can do it in seconds. Remember that this grade is a running total. Your grade is fluid based on how much you hand in. I can show you after a class any time if you'd like to see it in action.



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Add/Drop Policy:

Only documented illnesses or mandatory school activities will be excused. Six or more unexcused absences will result in being dropped from the class. It is the **responsibility of the student** to drop the class.

Attendance Policy:

Attendance is required. Let me know if you are going to be absent out of courtesy and keep in mind that I do not accept late work.

Extra Credit and Late Work

I do not accept late work. This is because I have built in 280 bonus points in the syllabus. In addition, there are in-class “Quizlet Live” tests worth bonus points.

Accommodations for Disabilities/ DSPS:

Mt. SAC strives to make all of our courses accessible to everyone. If you have difficulty accessing any class material

or you have special needs, it is the student’s responsibility to let the instructor know as soon as possible. To receive authorization for classroom accommodations for verified disabilities contact Disabled Student Programs & Services, or the 504/ADA Officer located in Human Resources in the Administration Building- 4.

- DSPS (909) 274- 4290
- Human Resources: (909) 274-4225

Standards of Conduct:

Refer to BP 5500, link: <http://www.mtsac.edu/governance/trustees/apbp/BP5500.pdf>

Link to Student Standards of Conduct document: <http://www.mtsac.edu/studentlife/standardsofconduct.html>